

## PARALLEL POSTER PRESENTATIONS

Venue: Theology Building Foyer (in front of Attie van Wyk Auditorium)

**SESSION 1: Wednesday 5 December 16:00-17:00**

| Title   | Presenter/s         | Affiliation and contact details  |
|---|---------------------|--|
| <b>The secret life of silenced pasts: Burma's legacy of ethnic violence</b>   | Annima Bahukhandi   | animab7@gmail.com  |
| <b>Displaced Palestinian Postmemories in the Lusophone Space</b>  | Laura Fracalanza    | University of Lisbon, Portugal<br>laura.fracalanza@gmail.com                                       |
| <b>Intergenerational Trauma in South Africa: Perspectives from the Youth</b>  | Wandile Ngcaweni    | Mapungubwe Institute for Strategic Reflection (MISTRA)<br>wandilen@mistra.org.za                   |
| <b>Reading Zuma: slavery, colonialism, apartheid and the reception of mainstream media scandal</b>                            | Mvuzo Ponono        | University of the Free State<br>pononom@ufs.ac.za  |
| <b>Revisiting Apartheid: Is Memorialisation a help or hindrance to South African national identity and sustainable peace?</b> | Polly Winfield      | Coalition Peace, United Kingdom<br>info@coalitionpeace.org   |
| <b>The rhetoric of buried testimony: Memory and absence from the Warsaw Ghetto</b>  | Sarah Goldwasser    | UC Berkeley Law School<br>sgoldwasser@berkeley.edu   |
| <b>Rationalising defeat: The legacies of East Timor in the Indonesian military's collective memory</b>                        | Natalie Sambhi      | Australian National University<br>natalie.sambhi@anu.edu.au  |
| <b>Touching Histories: Subjunctive Remembering in Katja Petrowskaja's Maybe Esther</b>  | Maya Caspari        | University of Leeds, United Kingdom<br>mlmc@leeds.ac.uk  |
| <b>Trauma as Heirloom: Familial Fracture and Cautious Healing in Second and Third Generation Literature</b>                   | Ayala Maurer-Prager | University College London<br>ayala.maureprager@gmail.com   |
| <b>Visual redress at Stellenbosch University</b>  | Elmarie Costandius  | Stellenbosch University, South Africa<br>elmarie@sun.ac.za   |
| <b>The Colonial Apparatus</b>   | Veeran Naicker      | University of Cape Town<br>nckvee001@gmail.com   |
| <b>Possibilities for Institutional social reflexivity?</b>  | Kathy Lockett       | University of Cape Town  |
| <b>Migratory Perspectives: The Hungarian Diaspora in Chile, 1945-1990</b>   | Erzsebet Arvay      | Central European University in Budapest, Hungary<br>arvay.erszsebet@hotmail.com                    |
| <b>Native American Hauntings and Luis Alberto Urrea's Inscription of the Spectral in 'The Water Museum'</b>                   | Sean James Bosman   | Rhodes University, South Africa<br>sean.j.bosman@gmail.com<br><br><b>P.T.O. for important info</b> |

**Please note:**

- Posters to be sent to Samantha van Schalkwyk [samanthavs@sun.ac.za] two weeks before the conference start date. All posters should be received by 21 November 2018. All posters will be uploaded on the conference website.
  - Please arrive to set up poster 20 minutes prior to session start time
  - The poster presentations for each session will run in parallel
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