Special invitation for delegates at the conference:
Recognition Reparation Reconciliation

to a private guided walkabout and the OFFICIAL OPENING of the exhibition:
Deadly Medicine: Creating the Master Race

Monday 10 December 2018
Cape Town Holocaust Centre, 88 Hatfield Street, Gardens, Cape Town
5pm Guided walkabout | 6pm Official opening by Professor Jeffrey Prager

South African Holocaust & Genocide Foundation presents the exhibition:
Deadly Medicine: Creating the Master Race

The travelling exhibition Deadly Medicine: Creating the Master Race from the United States Holocaust Memorial Museum will be at the Cape Town Holocaust & Genocide Centre from 9 December 2018 to 6 March 2019. The panels trace the history from the early 20th-century international eugenics movement to the Nazi regime’s “science of race.” It also challenges viewers to reflect on the present-day interest in bioethics, especially genetic manipulation that promotes the possibility of biological utopias.

The Holocaust as lens
Like all of the South African Holocaust & Genocide Foundation’s work, this exhibition views the history of the Holocaust through a lens in order to explore relevant contemporary issues. Deadly Medicine: Creating the Master Race shows how the Nazi regime under Adolf Hitler aimed to change the genetic makeup of the population through measures known as "racial hygiene" or "eugenics". It also examines the role that scientists in the biomedical fields, especially anthropologists, psychiatrists, and geneticists, who were all medically trained experts, played in legitimising these policies by helping to put them into practice.

When Nazi racial hygiene was implemented, the categories of persons and groups regarded as biologically threatening to the health of the nation were greatly expanded to include Jews, Roma (Gypsies), the mentally and physically challenged and other minorities. Ultimately, Nazi racial hygiene policies culminated in the Holocaust.

Relevance in Southern Africa
Deadly Medicine: Creating the Master Race is relevant in contemporary South Africa specifically because of issues around medical ethics that continue to this day. There is a section of the physical exhibition devoted to South Africa and its role related to race and medicine over the last century. This display shows instruments found in a university store room which were used to measure perceived racial characteristics of groups of people.
Professor Jeffrey Prager

Jeffrey Prager is a Professor of Sociology at UCLA and Training Analyst and former Dean at The New Center for Psychoanalysis in Los Angeles, California. He is the author of the award-winning Presenting the Past, Psychoanalysis and the Sociology of Misremembering and co-editor (with Anthony Elliott) of the Routledge Handbook on Psychoanalysis in the Social Sciences and Humanities. He has published widely on the topic of racism from a comparative perspective. His most recent publication is "Do Black Lives Matter? Psychoanalytic Perspectives on American Racism and its Resistance to Reparations." He is affiliated with The Stellenbosch University and Inter-Institutional Consortium headed by Professor Pumla Gobodo-Madikizela, Research Professor of Historical Trauma and Social Transformation of Stellenbosch University. He is the recipient of many prestigious awards, including an award for Best Teaching at UCLA.

Deadly Racism: Science and Other Casualties

Deadly science depends on a vigorous racism enabling its creation and implementation. In this presentation, Professor Prager explores the common system of racist thought flourishing in Nazi Germany, in pre- and post-Apartheid South Africa and in the United States that has produced devastating results for European Jewry, African Americans and black South Africans. He concludes by specifying policies and practices, based on anti-death principles of reparative love and democratic inclusion, to remedy the stubborn persistence of racism.

RSVP essential to Dianne at 021 462 5553 or admin@holocaust.org.za
No charge. Refreshments will be served.